



JAK MALONE

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Spotlight Pin: 9098-0168-5891

Location:	Liverpool, Merseyside, UK.
Height:	5'10"
Playing Age:	18-26
Build:	Slim, Athletic
Nationality:	British
Eye Colour:	Blue
Hair Colour:	Dark Brown
Training:	LIPA, BA Acting, 2014 - 2018

STAGE

2017, Theatre, Gideon, TABLE, Kirsty Patrick Ward.
2017, Musical, Eddie, MADE IN DAGENHAM, Jake Norton.
2017, Musical, Moritz, SPRING AWAKENING, Onur Orkut.
2017, Theatre, Caliban, THE TEMPEST, Sussana Bishop.
2016, Theatre, Prior Walter, ANGELS IN AMERICA, Will Hammond.
2016, Musical, Bobby Strong, URINETOWN: THE MUSICAL, Phillip Birss.
2016, Theatre, Boris Trigorin, THE SEAGULL, Will Hammond.
2015, Theatre, Lee, SUMMER BEGINS, Stephen C. Buckwald.
2015, Musical, Clyde, BONNIE AND CLYDE, Shaun Holdem Eyles.
2015, Musical, Ralph, WORKING, Onur Orkut.
2015, Musical, Audrey ii, LITTLE SHOP OF HORRORS, Onur Orkut.
2014, Musical, Hunter, TITLE OF SHOW, Phillip Birss.
2013, Musical, Bat Boy, BAT BOY, Andrew Walker.

FILM/TV

2016, Short Film, Narrator, ETIQUETTE: A GENTLEMAN'S GUIDE, Jak Malone.
2016, Short Film, Luke, I HATE TIME TRAVELERS, Lee Isserow.
2016, Short Film, Guy, THE BOOT, Jake Cavanagh.
2016, Short Film, Roommate, THE OTHER MR SMITH, Andrew AB
2015, Short Film, Lover, CLOWN AND OUT, Andrew AB.
2015, Short Film, Mr. Surname, TESTING CALL, Lee Isserow.
2015, Short Film, Darren, A SERIOUS CONDITION, Elizabeth Hendy.
2014, Short Film, Man In Black, LOOSE ENDS, Tom Lox.
2013, Short Film, Son, NO SON OF MIME, Andrew AB.

RADIO/VOICEOVER

2017, Radio Play, John, POLAR BEARS, Marina Calederone.
2015, Audiobook, Mr Grey, 50 SHADES OF GREY, LIPA, Ben Chick.
2013, Radio Play, Tony, COTTON UPDATE, What We Heard Next, Nick Howard.
2011, Cast Album, Billy, SHUTDOWN: A NEW MUSICAL, Andy Miles.

SKILLS

Accents & Dialects: Standard English, Irish, Scottish, Welsh, Northern, Liverpool/Merseyside*, Cockney, Heightened RP, Standard American, Southern American, Standard Australian, Russian
Performance: Actor-Singer, ADR-Additional Dialogue Recording, Laban Training, Mask, Meisner Technique, Musical Theatre, Drag, Physical Theatre, Role Play, Sight-Reading (non- musical), Theatre In Education, Verbatim Theatre, Voice Acting, Modelling.